

Anyone See An Accident?

Frank Weissbacker, a fellow-student at the college, was the victim of a recent automobile accident. Though Weissbacker is now in satisfactory condition, the car knocked him uncon-

scious immediately upon impact. Subsequently, he could not remember anything that happened thereafter.

His aunt, Mrs. Eva Vigman is attempting to seek out wit-

nesses to help Frank meet insurance company requirements. No one has come forward at yet. There is no attempt to prosecute anyone for criminal acts. It is not a question of hit and run since the driver did not try to escape. The formality of considering what happened from

the standpoint of the victim is imperative.

The accident took place Monday, December 7 at approximately 3:15 in the afternoon at the intersection of 141st and Convent Ave. When crossing that intersection behind Steinman Hall, Weissbacker was hit

by the car which immediately knocked him unconscious. He was later taken to Flower Fifth Avenue Hospital.

Anyone who may recall this accident and could be of some help is asked to call Mrs. Vigman at LU 8-7908.

THE PAPER

(aka Tech News)

VOL. 32, NO. 9

222

TUESDAY, DECEMBER 22, 1970

*So here we stand,
on the edge of Hell,
in Harlem, and wonder
what we will do, in
the face of all that
we remember.*

—Langston Hughes

SEEK Stipends Cut

By LOUIS R. RIVERA and DIANE KEARNEY

Contradiction between statements made by Robert Young, director of the SEEK Program, and members of the SEEK Student Government has kept the issue surrounding recent cuts in stipends muddled and unclear.

The stipend cuts, initiated this past week, affected a large number of students in the program. Luella Darden, a member of the government, stated that as a result of the cuts, "students would be placed in a position where money is more important than safeguarding the possibility of failure. Students cannot drop courses because they lose money."

Also, upon learning of the intended cut, Geary Greenidge denounced the move as part of "the conspiracy to phase SEEK out by undermining students' scholastic attempts."

Dean Young, contradicted this assumption by stating that, "There is no stipend cut. Students who are carrying less than 12 credits or equivalent credit hours, are considered part-time students, and are ineligible for the same stipend they were previously receiving; and so their stipends were adjusted."

Young, further explained that a larger number of SEEK students had received notices concerning the reduction in their stipends, because EOG (Equal Opportunity Grant) has developed a method of dealing more directly with student records." Greenidge retorted that "No notification was given to the students. Counselors found out about it last Thursday (December 10th), and the stipend cut went into effect immediately."

Dean Vissepo, the recently appointed assistant director of the Program, was quoted by representatives of the SEEK Government as having said that while allocation of EOG monies is determined by the number of credits a student has, the SEEK stipend is determined by number of hours. Young further explained that the stipend is composed of two parts, one coming from federal sources, the other from the state. The EOG are

federal funds which subsidize the monies coming from the state which funds the SEEK Program. "Since EOG," continued Young, "cuts off aid to stu-

amount of credits a student is carrying, as well as his needs.

"Very often," Young said, "exceptions are made. When a student's needs are excessive, as in the case where a student has a family and must pay rent, a committee will examine his case and may grant him the same stipend as before. Each term a student's course load is examined, and he is granted funds accordingly."

When asked why students weren't notified about their cuts until so late in the term, the dean stated that "City must wait to hear from the state and federal government, and the amount of paper work involved always causes delays." He emphasized that students "must understand that the so-called cut was merely an adjustment in the amount granted to students who knew what the stipulations in the SEEK Program were."

To this, the SEEK government retorted that "students never knew that if they take a credit load of fourteen and find it difficult to do passing work in one of their classes, and decide that it would be best to drop one course, and get better grades on the remainder, they would have to take a cut in stipend. Nobody knew that!"

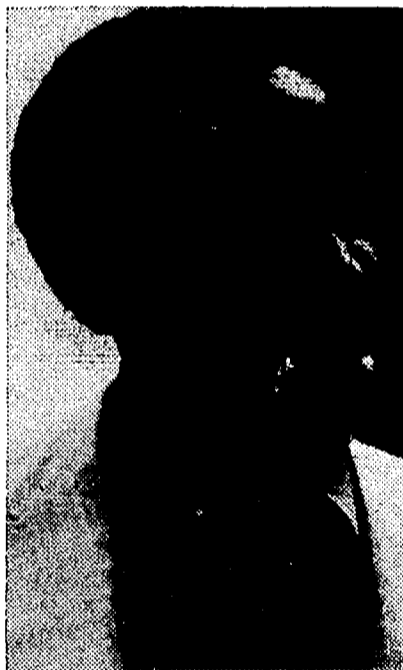


photo by Jeff Morgan
Dean Young: 'No Stipend Cut...'

dents as soon as they drop below the twelve credit minimum, the burden of continuing some type of stipend falls to SEEK, and we automatically reduce the stipend proportionally to the

Fired Prof. Meets Students

By JOHN BOHN

In a meeting marked by calls for student rights and equal representation in the Political Science Department, Prof. Norma De Candido and Mr. Charles Doyle appeared before the Political Science Collective last Thursday. Both instructors had been invited to make statements concerning their recent dismissals by the department.

The Collective, encompassing approximately 100 students and teachers, met in an effort to clear up the inaccuracies that have developed because of the situation in the department. Professor De Candido, the first speaker, began by laying out her case against her firing. She stated that she did not want to

appear "like I was saving my skin for suddenly coming in." She went on to say that she was not worried about herself and her position, but that she wanted to "use this case as a handle to bring about the quest for answers to why students are not consulted in departmental matters."

The professor went on to say that what she objected to most heartily was that she had not been allowed her full pre-tenure trial period of five years. She made clear her attempt to follow up on her recent change from the field of International Relations to Latin American Affairs, first by publishing a paper on Nixon's Latin American Policy, and then by visiting

Mexico for a period of time.

She then said "If they (the department) can bring in someone better, fine. But if a new man is brought in, he should be presented before the students and questioned by them."

The question was raised from the audience as to how many times De Candido had been observed in class. She stated that she was reviewed in 1966, and that she believes she was given good ratings. She hesitated to speak for Prof. Davis. She was also observed this term, again by Prof. Davis. Both times she was observed in her Poli Sci 22 class; not her Latin American History class.

Charles Doyle spoke next, and
(Continued on Page 3)

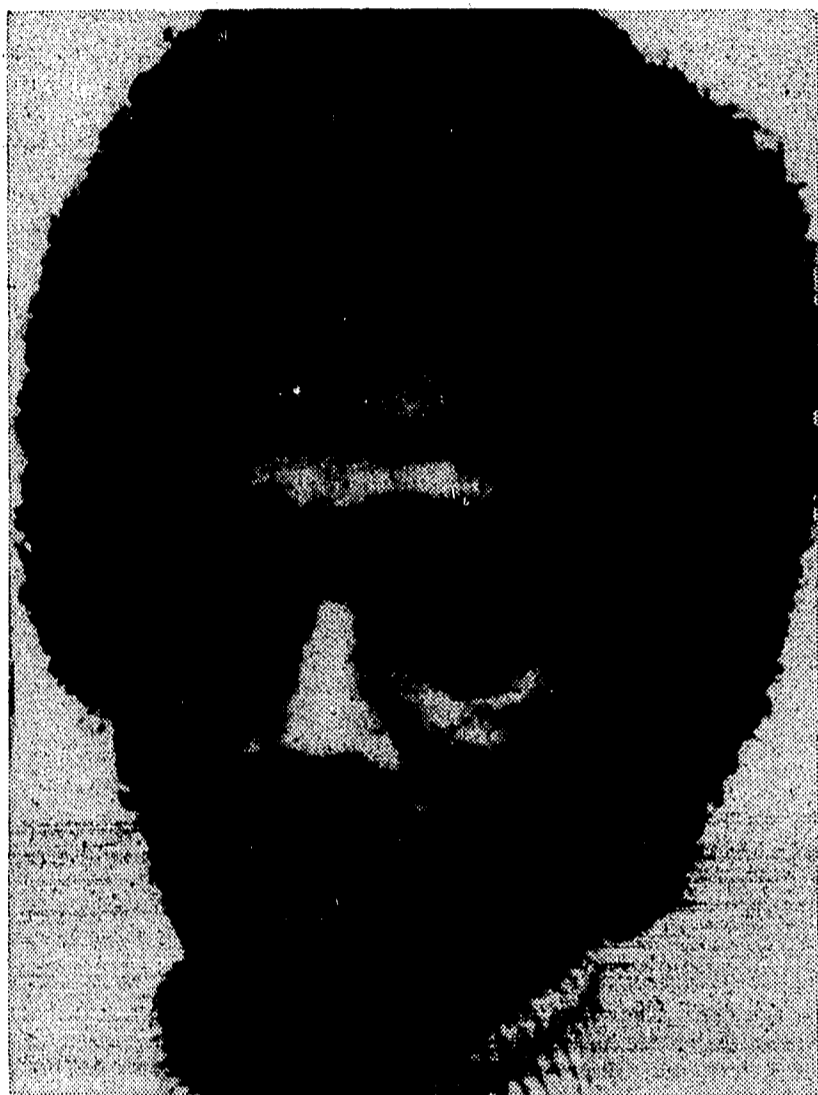


photo by Jeff Morgan
Luella Darden: 'If you drop courses, you lose money.'

22 Fired At Queens SEEK

By GREG HOLDER

In the midst of controversy revolving around the status of the SEEK Program throughout the City University, this newspaper has recently learned that twenty-two SEEK lecturers at Queens College have been dismissed. According to reliable sources, these firings are considered to be politically motivated.

The prime reason given for the decision of the college's administrators not to rehire the twenty-two was based on the refusal of these SEEK instructors to be observed in their classrooms by anyone other than members of the Program's Personnel and Budget (P&B) Committee.

Representatives of the United Federation of College Teachers (UFCT), seeing the problem as one of legal jurisdiction, has come out in open support of the instructors. According to UFCT spokesmen, at the time union contracts were negotiated SEEK was an autonomous unit which had the right to hire, review and fire personnel within the Program.

In compliance with UFCT contract directives, the twenty-two lecturers were informed before December 1, 1970 of their termination for the next fall term.

History of Controversy

The controversy which led to this recent move, stems from the question of autonomy of the program from the college, and has been an issue since the pro-

gram's inception in September, 1966.

Negotiations coming out of the 1968-9 disruptions led to an "ad-hoc program" of which the prime result was the creation of an autonomous structure for SEEK. According to this plan, the P&B Committee, which controls the hiring and firing of personnel as well as the dispensation of funds, would consist of members of the SEEK faculty and student body, along with duly elected representatives of the Black and Puerto Rican student community. The plan allowed the students power to directly affect the hiring of faculty and allocation of funds.

A direct result of the creation of this autonomous structure
(Continued on Page 4)

Letters To The Editor

Vogel Clears JDL Story

December 16, 1970

To The Editor:

For purposes of journalistic accuracy I find it necessary to correct the misquotation in your paper's article on the disruptions at the JDL meeting. First let me indicate that I am not a staff member of the Student Center, but rather a member of the faculty from the Department of Student Personnel Services, and in particular, Advisor to Clubs and Organizations.

The statement your reporter attributes to me is accurate, the subject under discussion is not. In my capacity as advisor to City College student organizations I

went to the JDL meeting in the event that there might be trouble. When I arrived there, a number of students known to me asked if I was going to check I.D. cards of people they thought were not CCNY students. I told them that this was not my role, and I then indicated my surprise at their request. These same students have been the ones from whom the loudest protests are heard whenever I.D. cards are checked. This is when the reported statement was made.

When I was asked about searching people for weapons I again told the students that this was not my function but

that I understood that campus security had been checking for concealed weapons of any kind.

I should also like to correct the inaccuracy in the article "another league member was in possession of a revolver."

Your reporters asked about this report and were told that the guards had checked the individual out and found no weapon.

I hope this clarifies the matters you reported on.

Thank you.

Very truly yours,
Peter Vogel
Advisor to Clubs and Organizations

Capricorn

Rain on 71st

By DOROTHY RANDALL

The more things change, the more they stay the same.

If you're going to move Black students from their neighborhoods, you have to put them someplace where they'll feel comfortable. You have to put them in a place of personified raunchiness, someplace they can relate to. Then to make them forget about the lack of heat, irregular telephone service, and general inadequacies, you have to threaten the status quo. Just tell them you'll take everything away. Then you can sit back and watch them fight to maintain the status quo. You can laugh when they finally realize they're right back where they started.

From the windows of the Alamac Hotel I watched this rainy day.

*The streets are sweating again
I can see the traffic light reflect on them
Like a red moon on the sea
The once proud buildings pretending
The years haven't left their mark
Surveying the streets like a society matron
With a pregnant unwed daughter
They deny the rumors of abortions on their insides
And prostitutes on their outsides*

*The prostitutes, now budding in doorways
Waiting for a horny handful of money
Mini-skirted misfits
Denying the lie of a nine-to-five
Big-bellied half-century mamas
With lipstick shaped in wierd kind of ways
Up to the nostrils and down to the chin
Based around the place where lips used to be
Now drawn in by pressure and wrinkles
Woman of the ages fallen from
Her pedistal onto some corner
At Broadway and 71st Street
Somebody's granny
Somebody's fucken grandmother*

*And the sisters, yes, they're sisters
Wig wearing women
With faces of ice
And bodies like black leather
Satisfying white men with
A history of hard-ons*

*Broadway kaleidoscope of cotton candy hair
And bluesbit on eyelids
Wangling holes and wiggling asses
Dancing to the tune of a pomp's pride
The greasy headed dude
With the cream Cadillac
And the red custom suit
Surveying his tricks and
Standing by Ham 'N Eggs
Digging the swishing white pants
You can see the pretty faces
More feminine than feminine
A woman's dream until
She opens her mouth and becomes
A faggot's pride
Love gone wrong or
Has it always been right*

*Old loves in drab suits
With blank faces and
Too much rouge
Living on yesterday's joys
And tomorrow's pension
Talking about the used-to-bes
And could-have-beens
Mingling with the holes
And false moles
The prides and building's insides
And making a multicolored puddle
In the rain
On 71st Street*

Writer Applauds Column

To the Editor:

I have just finished reading Miss Dorothy Randall's "A Memorial to Life," and have found it to be as brilliant and poetic a piece of journalism as I have

ever read in "The Paper." As a contributor to "Observation Post," and an avid follower of fine writing, I wish to make my feelings known so that others might benefit from Miss Ran-

dall's fine work.

Bruce Michael Berman
Earnestly,

To B. M. Berman:
Good lookin' out!

the editor

Senator Congratulated

Dec. 18, 1970

To: John Bohn, Evening Session Senator
From: Ed Lieberman, Campus Affairs V.P.

Your winning the election is undisputably a prime example of underachievement as well as an essay in mediocrity.

A recent study of the make-up of those people who voted for you, reveals six known fellows convicted of public beastiality, an infamous female rapist and twelve defections from the Min-

yan club. I, however, cannot foresee a resolution for the Senate involving a female ex-con, convicted of raping a swan on the way home from a bar mitzvoh party. Which would therefore make your presence on the Senate irrelevant.

The study does, however, give us some insight to the type of person who would vote for you (I was wondering).

Really John, what could you expect with slogans like "If elected I pledge myself to

fully support and work for the purient interests of the evening student body." and "To the warped and demented: Isn't it about time we had a Senator?"

I therefore reluctantly tender my hesitant congratulations on whatever it is you might have achieved.

cc Masters and Johnson
Dr. Kinsey
The Elsie Borden Fund
Spiro Agnew and
The City College Glee Club

Challenging Equal Time

17 December 1970

To the Editor:

I cannot let stand unchallenged the answer that Kenny Marion (Equal Time — Vol. 32, No. 8 — 17 December 1970) gave to the question: "Is it a Jewish or an Israeli state?" His answer: "A sectarian state is outrageous."

A Jewish state is no more outrageous than a Vietnamese state, an Estonian state, a Latvian state, or a Kurdish state. These are all national groups who seek to live in a national entity — a country, a state — of their own. So do many Jews wish to live in a country of their own — Israel. This is the point, a point that Kenny Marion and many others fail to understand. They are confused by the fact that when

religions are enumerated, they find Judaism listed along with Buddhism, Islam, Christianity, etc. Indeed, Jews are members of a religious group, but the Jewish People are a NATION — not only a religious sect. (Even Soviet authorities recognize this in their own inimitable manner). As such, they have as much right as any other nation to live in their own state — if they choose. And many have so chosen (though often they had no real choice, there was no place else for them to go). But, I repeat, the point is that we are a nation.

This does not mean that people who are not members of the national group cannot live in Israel as first class citizens. This would be as abhorrent as non-Aryans not being permitted

citizenship in Germany, non-whites in South Africa, non-WASP's in the U.S., or non-Sudanese in Sudan.

I will not deny that the status of certain non-Jews in Israel (Israeli Arabs) leaves something to be desired. But before one condemns Israel and yells "injustice," one must realize that other groups, the Druzes come to mind as a notable example, do have full, first-class citizenship. Why not, then the Israeli Arabs? The answer I offer is not an attempt to justify, rather to understand. As long as the Arab states surrounding Israel continue to be at war with Israel (and this has been the situation, with various degrees of intensity, for over 22 years), it will be impossible for Israel's Arabs to attain full rights. I am sure, however, that should peace come to the Middle East, the Arabs of Israel will enjoy the first-class status they deserve.

I hope that the right of a Jewish state to exist will no longer be questioned in your paper.

Thank you.

Bernard Cymbalista

HELP ANGELA

Upper West Side Committee
To Free Angela Davis
FUND RAISING PARTY
Sunday, Dec. 27 — 2-7 P.M.
at MIKELL'S PUB
170 W. 95th Street
Admission \$3.50
Refreshments and Entertainment

THE PAPER

The City College of New York
Room 337, Finley Student Center
133rd Street & Convent Avenue
New York City 10031
234-6500

louis r. rivera
editor

joudon m. ford
managing editor

editorial
tom mc donald
maxine alexander
chris newton
duane watts
jerry mondesire
john bohn

photos
ray frost
reggie culpepper
mike james
jeff morgan
eric white
brunilda pabon

business
rex lindsley
desira benjamin
charles lewis
arlette hecht
ted fleming
tony hayles

assistants: juanita ray, bob collazo

staff: diane kierney, gray holder, jose martinez, david freedlander,
jaime rivera, gordon oliver, wp shepherd, fred rappaport

Oscar Lumpkin — Faculty Advisor

aka TECH NEWS

Black Business —

Fray's Optical

By W. P. SHEPARD

There are many businesses already in existence which need to be brought to the attention of those who are sincere in their desire to foster community control by supporting those Afro-American and Caribbean businesses which are attempting to serve them. Through the pages of THE PAPER we hope to seek out, analyze and disseminate information that will be of some help in bringing Black enterprise to the light. Our aim is not to support the mythological concept of "Black Capitalism" but to further help the community to survive and develop. The following is the first in a series of articles which we hope will serve as introductions to Black enterprise of both a profit and non-profit nature.

Sporadically, we hear the phrase "Buy Black" as one of the everyday efforts, that we can make on a personal level for the betterment of our communities. It is a well known fact that Afro-American and Caribbean peoples have been systematically excluded from any meaningful participation in the economic life of America. This fact has been accomplished by discriminatory educational processes and the rigid financial prerequisites which prevent entry into the more lucrative businesses by limiting managerial, technical, and economic resources.

On 125th St., the heartbeat of Harlem, on the corner of Broadway, is Fray's Worldwide Optical, owned and operated by Mr. Sanford Fray, in conjunction

with his assistant partner, Mr. Harvey Rountree. Mr. Fray is a rarity in his profession. According to statistics, there are less than 70 Black optometrists in the entire United States. The reason is due to the lengthy ed-

ucation required, which includes many superfluous courses which Fray feels are simply time wasters designed to eliminate those who are financially incapable of sustaining themselves for such a long period. In addition is the general tendency of Black students to shy away from the technical fields.



— photo by ray frost
Mr. Sanford Fray, owner of Fray's Worldwide Optical, located on 125th St. and B'way.

Mr. Fray's interest is in "giving the community the best possible service" and feels that it is important that we know that "there are Black people who are able to do just as good a job as the man downtown." As a result of his strong belief in the community he feels that he has

good relations within it. "You've got to treat your customers right, and with the best type of service — they'll be back."

Mr. Fray came to the United States from Jamaica, West Indies twenty years ago. He says that the West Indies is an example to Black people of what we must become. "It would be an eye opener to Blacks here to

(Continued on Page 4)

Black Theatre —

New Lafayette

By TED FLEMING

Black theatre fills a void. It provides a communications medium which raises the national consciousness of Black artistic, cultural, and political awareness. In a pure sense, it must be of Black people, by Black people, and for Black people (Shades of Massa Lincoln!). One of the major exponents of this premise, the New Lafayette Theatre of Harlem (137th St. and Seventh Ave.) is recognized as one of the foremost developers of this new genre.

Ed Bullins, its principal playwright, describes Lafayette as thirty Black artists working together to develop their own art form. Their conception of theatre didn't fit into the "white art in black-face" category, so they had to start their own company in order to work. The result is community-oriented theatre, and their latest effort is "The Devil Catchers."

Lafayette's direction is most decidedly away from the "Anglo-Saxon Western" concept; the sole use of the "Western yardstick" to appraise its work be unintelligent and would represent a distorted viewpoint. One, however, should expect the end product to contain flaws as well as perfections, but too many critics, Black and white, are hesitant to attempt valid criticism of Black theatre. They are often unable and unwilling to alter their criteria to effectively appraise the genre.

Artistic director Robert Macbeth and his fellow artists have fashioned an allegory which alludes strongly to contemporary Black life. All one sees, therefore, must be interpreted to

make the metaphors complete.

Youthful Y/rag wants two things, his manhood and Etevy, princess of the Sun Spirit. Without the first, he cannot attain the second. He seeks the guidance of Oyam, an elderly and wise fellow tribesman. Oyam tells him he must participate in the devil hunt if he is to prove himself. These devil catchers appear to have no other interest in life; their obsession is carried through to the exclusion of all else. They exhibit no inclination to build a culture or anything else constructive, although they inhabit the richest lands in an otherwise barren world. They call themselves "Those in the Way," and in our Black culture that's exactly what they would be.

As the second act begins, the play flips as does a coin showing the other side. Another Black tribe, the "Devil Guides," dwells in the wastelands beyond the Valley of the Bones; they are the consorts and sworn protectors of the devils. We see that the all-too-familiar crisis is inevitable. It's irony is self contained, because the Black man is combatting himself, it's brother against brother!; and the struggle is because of devils, "white" devils.

The teachings of "Devil Catchers" are important, indisputably so. But as a play it never quite works as well as it should despite a moment of true genius, a musical discourse which dissolves into a R&B show one expects to see at the Apollo. It's beautifully done, and the transition is very smooth. This se-

(Continued on Page 4)

**THE CASTLE OF PERSEVERANCE
A MEDIEVAL MORALITY PLAY**

REPERTOIRE SOCIETY bring back the MEDIEVAL TRADITION in STAGING and SPECTACLE in the ROUND.

MONDAY — JANUARY 4 — 8:30 P.M.
TUESDAY — JANUARY 5 — 8:30 P.M.
THURSDAY — JANUARY 7 — 12:30 P.M.

FINLEY GRAND BALLROOM

**THE
SEEK
Student Government**

WISHES ALL
STUDENTS

A Happy Holiday

and a

Most Prosperous

New Year

**UNITY IS STRENGTH!
POWER!**

Fired Prof. Speaks

(Continued from Page 1)
he began by setting the chronological order of events which led to the present. He stated that although he knew of his dismissals one year ago, he didn't think it was profitable to fight for re-hiring. "I was cut from three to two sections at the loss of \$2400, so I figured on not fighting . . . because even if I won, the job would not pay enough," he said. He added that "when I saw what happened to Jay Schulman . . . which was a gross breach of academic freedom, I felt that if the college could get away with that, they could get away with anything."

Doyle sees the major question as also being one of student rights. "The students" he said "must judge who will teach them . . . students must protect their self interests."

After Doyle's statement, the people of the Collective then asked the press to leave the room in order that they might formulate a press statement that will be issued this week.

The Poli Sci department has several student representatives on their Student-Faculty Relations Committee and the Curriculum Committee. Five of the representatives on those committees have issued a statement concerning the situation of the three instructors.

The statement runs in three parts, the 1st calling for an investigation by the Student-Faculty Committee of the events leading to the non-renewal of the teaching contracts of Doyle,

Wiley and De Candido. Second, they call for student voting participation on the Appointments Committee; and last, pending the adoption of the second point, student participation in the interviewing of prospective instructors.

Mike Stallman, a spokesman for the student reps, indicated that his group would work to

support these demands. He also stated that Thomas Karis, chairman of the Poli Sci Department, would meet with the Political Science Caucus, a group of which he is also a member, sometime this week. Karis is also meeting with the entire Collective today. At this time it is expected that Karis will make a statement to the press.

Anyone who witnessed an Auto Accident Involving a City College Student on Monday, December 7, at 3:15 p.m. at the 141st and Convent Avenue Intersection Please Contact Mrs. Eva Vigman (LU 8-7908) Your help will be greatly appreciated!

W C C R

IS NOW ON

NORTH CAMPUS

DIAL 640 A.M.

FOR

MUSIC, NEWS and SPECIAL EVENTS

New Lafayette —

The Devil Catchers

(Continued from Page 3)
 quence, however, appears very close to self-indulgence, but upon closer examination, one knows it belongs.
 The play's most disturbing fault is the disparity between the members of each tribe. "Those in the Way" are one dimensional. They lack sufficient depth to sustain our interest throughout the first act while "The Devil Guides" create in-

terest by what their characters suggest. We have some degree of familiarity with them. They are presented as real people; people that have motives for what they do. More importantly, they represent various Black attitudes and suggest the mentality behind them.
 "The Devil Catchers" stimulates the mind and assaults the senses. It's scope is immense, even to the point of being po-

litical, and one viewing may not suffice if one is to fully understand all that one sees and hears. Some people will love while others will reject it and still others will fall asleep. It has the capability to elicit a wide range of responses from total involvement to complete boredom. Drop in and take a look for yourself. The admission is \$1 for students and \$2.50 for others. It runs until Jan. 10.

Fray's Optical in Harlem

(Continued from Page 3)
 see that Black people can do things independent of help from outside sources. The idea that we can't do anything on our own is a myth and a fabrication."
 Mr. Fray is a former student of CCNY. During the 1950's he took several courses here in Biology and History. He received his degree later from Cascade College in Portland, Oregon. Mr. Fray's wife has received a Masters Degree from CCNY.
 Sanford Fray is a strong believer in education, and stresses

its importance. However, he emphasizes that it is far more important that Black people show more respect for one another, rather than acting "like crabs in a barrel, trying to get out, but pulling each other back." He feels that mutual respect will come through Black people working with one another.
 At Fray's Worldwide Optical one will find a fantastic variety of frames to choose from, covering a wide range of styles. Medicare patients are also most

welcome.
 Additionally, Fray said that the best lenses are plastic. Nowadays there are reports issued from the government making it mandatory for opticians to sell shatter proof lenses. According to Mr. Fray the plastic lenses are much cheaper and are already shatter proof.
 So if anyone is thinking about glasses check out Bro. Fray at 666-4630.

of situation is seen as leading to a "demise of the program through devaluation of its effectiveness." The firing of the twenty-two faculty is looked upon as either an example of the alleged undermining of the program or, "a giant step toward phasing SEEK out."

SEEK 24 Fired

(Continued from Page 1)
 was that accredited courses were created within the program.
 The Board of Higher Education (BHE) guidelines of July, '69, stated that, "For the past several years the SEEK Program at City College and other units of the University has operated outside the regular college departmental structure. This ad-hoc arrangement which was established to permit rapid expansion during the early phases of the Program's development, is no longer adequate to meet the needs of the Program."
 Spokesmen for the program contend that the guidelines would return control of the P&B committee to the college, as well as siphon off its teachers and counselors into different departments. It is also contended that students would be deprived of any effective voice in the decision making process.
 The newer P&B committee consists of the Dean of Faculty, the departmental chairman, and three others selected by the president of the college. Since many of the 1100 SEEK Students feel that the college's administrators and departments have demonstrated a complete lack of sensitivity toward their educational endeavors, this type

To The Staff
 As we've come a long way trying to give direction to a purpose, I think it appropriate at this time to show my own appreciation for your patience and perseverance. In so doing, I wish each of you in that staff box a pleasant holiday. And may you all not forget our staff meeting on New Year's Day.
 Louis

Christmas Cheer
 Are we not flesh of one flesh
 And dust of dust
 Is not my bone's marrow
 Thine
 And thy soul's breath
 Mine
 The inquisition is here
 FANNY SANDBERG

Classified Ads

For Sale: '69 Cougar, 13,000 Miles, 351 Eng. k/c p/s aut-trans. Many more extras, fully equipped. Call 328-7726 After 6:00 p.m.
 I Love You Big Blue, Love, Pink Pad
 Ellie and Steve, Congratulations on your engagement. Love, Sue and Harvey
 B.P. Besides your overabundance of conceit, you're still one of the finest sisters on campus. R.L.
 For sale: Special postcards from Los Alamos, New Mexico, also autographed pictures of Robert Oppenheimer and Enrico Fermi. Call: Bob, 621,2464.
 Dear Roc: Just because you do it often, don't mean you do it well. The girls.
 Louis, "Lumpen" Rivera: Love. The Proletariats
 Ed Leiberment began his political career as Neil Rand's speech writer. He was elected to the senate from the Humanities, where he won by a 2 vote margin. Ed got all of the right wing votes because people confused him with Ed Leidermen, a member of the American Nazi Party. He was given the V.P. spot as a favor for his speech writing. This term he wised up and let Maureen Sullivan write his speeches and he won in a landslide.

To Spiderwabbit: It's Boom-Boom, Honey! DRK
 Barbara G. Temperment, temperment. There's already too much fire in the world — COOL down somewhat baby. Jack
 The Small Store on 105 St. & B'way has crafts & gifts for Xmas. Also antiques, used furn., books. COME BY — DAILY 11-7p (686-5422)
 Jr. Barnes Have a Merry Black X-mas. Jack
 SKIERS ATTENTION "International Skiers for Peace" Multi-colored Ski Patch and Bronze Medallion with chain. Both have ISP insignia and are available now for the first time in U.S. only through Student Travel Services. Special International Student price of 50c for patch and \$1.00 for medallion.
 Far out gift idea! Join the ISP today! Mail to: Student Travel Services, P.O. Box 19384, Sacramento Calif., 95819. "Good Skiing Peace."
 The Edgar Cayce Studies Invites you to enjoy a group discussion on: Edgar Cayce, His life and work, Reincarnation, Karma, Love, Universal Laws, Dreams, Symbology, and Techniques, Meditation, Prophecy and the Revelation. December 28-31 at the Association for Research and Enlightenment, 34 W. 35 st., Manhattan. Tel. WH 7-3885, Call for details.



HELP ANGELA
 JOIN THE UPPER WEST SIDE COOMITTEE TO FREE ANGELA DAVIS
 Help Us Organize and Spread the Word
 CONTACT: 222-0286 or 865-1226

Cultural Happening

DEDICATED TO THE
Betty Rawls Scholarship Fund

Support This Cause — She Supported You
 Soul Is Where It's At
 That's Where It Will Be On January 13, 1971

Entertainment Will Consist Of
JAZZ and LATIN GROUPS
 AND SPEAKERS FROM THE COMMUNITY

All Students Are Invited
 Including Junior High and High School Students

ADMISSION FREE
 DONATIONS WILL BE ACCEPTED FOR THE

Betty Rawls Scholarship Fund

ARE YOU MOVED BY THIS READING?

Go placidly amid the noise and haste and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story.
 Avoid loud and aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery and broken dreams, it is still a beautiful world. Be careful. Strive to be happy.
 — Found in Old Saint Paul's Church, dated 1693
 A PRIZED POSSESSION — A PERFECT GIFT
 Scroll lithographed in Brown and Gold on large 12" x 18½" sheet of the finest durable parchment. Packed in Rigid gift tube. \$2.00 postpaid.
 GRAPHICS — 55 NAVY STREET, VENICE, CALIF. 90291